

# **Issue 3, Summer 2012:**

## **Equality and Access**

### **About the Authors**

#### **Elizabeth Goodwin**

Having recently completed her MA in Historical Research, Elizabeth Goodwin is continuing in her studies at The University of Sheffield in her first year of PhD study. Her thesis seeks to uncover the experiences of religious and governmental reform in female monastic communities from 1300-1540, examining the internal and external positions of power and politics amidst fundamental upheaval. Her research interests include the concepts of religious gender, the role of spiritual images and iconography in both image and word, and broader ideological Medieval discourse.

#### **Tony Prince**

I am a mature PhD student at the University of Sheffield, studying 'Illegitimacy in the plays of Shakespeare'. I am the convenor of a literature reading group for students; a member of the School of English Colloquium Steering Committee; and I am currently teaching on the module 'Introduction to Theatre Studies'. I have previously worked as an English teacher and project manager in further education and sixth form colleges in Leeds and Leicester, having gained a PGCE teaching qualification from the University of Huddersfield in 2002. Prior to this I achieved an MA in Critical Theory from the University of Sussex and a BA single honours degree in English Literature from the University College of Wales, Aberystwyth.

## **Michael L. A. Romano**

Michael Romano is from Brooklyn, in New York City. Having obtained two BA degrees from Brooklyn College, first in Psychology and then in Anthropology (with a minor in Classics), he attended the University of Sheffield for the MSc course in Archaeological Materials. His dissertation aimed to identify unique Etruscan manufacturing techniques, performed during metallurgical craft production, via chemical and typological analyses. Michael will now be taking some time off to enjoy helping his wife raise their two young sons, 1 ½ year old Lorenzo and 6 month old Alessandro. He is forever thankful and appreciative of the sacrifices, patient understanding, and loving inspiration his wife and sons have shown to his research. Michael will resume his research on a part-time basis, focusing on behavioural archaeology and the social consequences of metallurgical craft production, and the development and management of cultural heritage.

## **Lykara Ryder**

Lykara obtained her BA in English Literature and BA in Linguistics from the University of Maryland in College Park, where she also graduated from the Honors Humanities Program and the Jiménez-Porter Writers' House. Her MA in English Language and Literature from the University of Sheffield was on the topic of artificial languages in classic novels. She remains at the University of Sheffield working towards her PhD on author-created languages and trying to fit more talking animals, aliens, and mystical others into her research.

## **Abigail Taylor**

Abigail graduated from the University of Sheffield in 2009 with a BA Honours in French Studies. She remained in Sheffield in 2010 to complete an MA (Research) in French Studies. Abigail followed the Sociological Pathway in the MA which focused on social exclusion, the informal economy and gender studies. Following a year working in the public sector and after missing the world of French Studies and academia, Abigail returned to Sheffield in autumn 2011 to commence a PhD on child poverty in France and England. Her PhD studies are funded by a University Prize Scholarship.

## **Christine Wallis**

I am currently completing my PhD in the School of English. My thesis focuses on scribal practice and manuscript transmission in the Old English translation of Bede's *Ecclesiastical History*, and examines what the surviving texts of this work can tell us about manuscript culture, dialect, and education in Anglo-Saxon England. My work in public engagement has included exhibitions and lectures on Anglo-Saxon language and manuscript culture.

## **Jenny Watson**

Jenny Watson was a student in the Germanic Studies department at Sheffield, where she focused on German and Dutch literature. Her MA dissertation looked at the representation of borders and experimentation with stereotypes in the work of German and Dutch migration literature authors. Recently, Jenny has left Sheffield to begin a PhD at Swansea University on the thematisation of European history and use of metaphor in literary works of the German Romanian author and 2009 Nobel Prize winner Herta Müller.