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About the Authors

Eleanor Hodgson

Eleanor Hodgson is in her first year of doctoral study into the Old French Romance *Guillaume de Palerne*. Having completed both an MA in French Studies (specialising in Old French), and a BA in French and Music at the University of Sheffield, Eleanor's research interests are wide-ranging, focusing on intertextuality and transformation in late twelfth-century romance in her thesis, to the orality of the *Lais* of Marie de France, and even the role and music of modern French Rap artists such as Abd Al Malik and MC Solaar.

Munira Jamal

Munira lives in Germany and looks back on a year of residence in the UK, where she completed her Masters degree. Her dissertation on internationalisation of higher education is a continuation of her work at the Bielefeld University, where she provides skills and language training to various target groups. Due to her work and her own diverse upbringing, she is substantially experienced with people from different backgrounds. Therefore, her paper is not only informed by a review of the relevant literature, but also by her deep understanding of the broader dimensions of internationalisation and interculturality.

Richard McClelland

Richard McClelland is an MA student in Germanic Studies, focussing on twentieth-century Swiss literature and drama, and the culture of German-speaking Switzerland in general.

Adam Smith

Adam James Smith is currently studying towards a PhD at the University of Sheffield, where he also completed a BA in English Literature and a combined English/History MA in Eighteenth-Century Studies. Adam's PhD focuses on the construction of persona and periodical identity in a series of early Eighteenth-Century newspapers. The project builds on his long-standing interests in the literary value of paratexts and ephemera in print culture. Adam is also working as a researcher on a collaborative project with the National Trust at Nostell Priory near Wakefield, and has recently co-organised a research seminar series about Eighteenth-Century travel writing.

Jenny Watson

Jenny Watson is an MA student in German Studies interested in Colonial and Postcolonial Literature of the Netherlands and Germany.

Teresa J Wigglesworth-Baker

Teresa grew up in Sheffield and graduated in 1994 with a BA in French and Russian Applied Language Studies from Thames Valley University in London. After graduating she spent several years travelling and teaching in Russia and Eastern Europe. On her return to the UK she completed a PGCE at the University of Sheffield in MFL and embarked on a career as a French and Russian teacher. In 2006 she completed an MA in Russian and Slavonic Studies at the University of Sheffield. She is currently still teaching and in her fifth year of study for a PhD in Russian Sociolinguistics. Her main focus is on Russian-Tatar bilingualism in post-Soviet society.