

Issue 1, Summer 2011: Revolutions of Thought and Theory

About the Authors

Barney Harris

After studying Archaeological Science as an undergraduate at the University of Sheffield, Barney took a year out and established a small co-operative business in Sheffield before returning to the department in 2011 to study a part-time M.A. in Material Culture studies. Interests include archaeological and sociological theory, prehistoric technology and identity with a particular focus on the British Neolithic. Moving into 2012, Barney is hoping to complete a dissertation working with material from Durrington Walls, Wiltshire that aims to explore the techniques and methodology underpinning Neolithic chalk extraction.

Sarah Hawley

Sarah Hawley was raised in Albuquerque, New Mexico. She received a B.A. in Interdisciplinary Archaeology from the University of Southern California and recently completed her M.A. in Aegean Archaeology at the University of Sheffield. Her dissertation, entitled 'The Aesthetics of Death: Body Modification in the EB II Cyclades in the Context of Cemetery Ritual,' focused on reconstructing funerary practices at Bronze Age Cycladic cemeteries. She enjoys travelling, and has worked on archaeological projects in California, Lincolnshire, Chile, Turkey, and the Palestinian Territories. She is passionate about bringing academic archaeology to a wider public in innovative and interactive ways, through presentations, websites, collaborative projects with other disciplines, and social media.

Michelle Hunt

Michelle Hunt graduated in French and Hispanic Studies from the University of Liverpool in 1995 and embarked upon a career as a modern foreign languages teacher. In 2006, she left teaching to study for an M.A. in Hispanic Studies. In 2008, she started studying for a Ph.D. in the eighteenth-century Spanish essay-press. Her research focuses on the social and literary aspects of *El Pensador*, (1762-1767), a landmark publication in the debating of eighteenth-century Spanish society.

Brian Johnson

I am an aspiring archaeologist, originally from Pennsylvania, USA. I graduated from Lycoming College with a dual B.A. in sociology and archaeology, and I have a longstanding interest in processes of human belief-formation and decision-making, at both individual and societal levels. I am currently completing my M.A. dissertation in European Historical Archaeology.

Alyxandra Mattison

Alyxandra Mattison grew up in New Jersey, in the United States. She attended New York University, graduating with a B.A. in Anthropology and a minor in Medieval Studies. She has just completed an M.A. course in European Historical Archaeology at the University of Sheffield, specialising in early medieval archaeology. Her dissertation focused on the ideology behind decapitation in late Anglo-Saxon execution cemeteries. She has worked on research excavations in Canada, France and England

Julia McClure

My work employs the perspective of the late Middle Ages as a way to challenge some of the traditional narratives at work in modernity. In particular I explore the “translocal” and “exilic” identity of the Franciscans in the early Atlantic world to try to disrupt the common narrative of the ‘discovery of the New World in 1492’ and the common discourse of rights that this is tied to. I am interested in how the discourse of rights and the politics of poverty contribute to the paradigm of coloniality. I also co-chair the discussion group ‘Global Visions: Networks, Identities, and Interactions’.